

### NORTHERN IRELAND SCREEN INDUSTRY TRAVEL BURSARY

The Northern Ireland Screen travel bursary is designed to assist Northern Ireland talent with financial support to attend markets, festivals and conferences. A key principle of the fund is that a visit should lead to advancement of skills, expertise and general career development and should have an impact on your relevant screen sector.

The travel bursary is intended to support attendance at markets, festivals and conferences outside of the UK & Ireland.

The travel bursary is not open to short filmmakers, support for short filmmakers is available via the <u>New and Emerging Talent marketing support</u>.

#### WHO CAN APPLY?

Grants can be awarded to individual and companies working within Northern Ireland's screen industries. The applicant must be a Northern Ireland resident and have been active for a minimum of two years within the screen industry in Northern Ireland and be able to demonstrate a significant track record in production. In each individual case the applicant must be able to demonstrate a strategic need to attend the market, festival or conference and show that it is likely to progress their / the company's development. Given the limited nature of the funds Northern Ireland Screen will prioritise the following:

- 1. Television Production companies with previous track record of notable production.
- 2. Market Attendance: Film or television drama Production Company with at least 25% funding already secured on the relevant project. The 25% should not include the tax relief/AVEC or in-kind funding.
- 3. Festival Attendance: Completed projects that can demonstrate acceptance for screening at a BAFTA / Oscar affiliated festival\*.
- 4. Speaking opportunities at industry markets/conferences/festivals: Individuals / companies that can prove they have been invited to speak at or participate in a panel at a market, festival or conference. Such opportunities should raise the profile of companies / individuals and wider Northern Ireland Sector in which they work.

\*Festivals are updated annually, and you should refer to oscars.org and/or bafta.org for the most up to date list.

The Fund is not available to assist with the costs associated with formal training events or courses or to substitute for development or marketing budgets of productions or companies.

Where the applicant company is already funded by Northern Ireland Screen, it is essential that any application demonstrates real additionality.

If Northern Ireland Screen receives multiple applications for a festival, market or conference, it reserves the right to allocate a limited number of grants due to strong competition for funds based on the prioritising criteria stated above. It should also be noted that an individual / company will normally only be made one award per year (1 April to 31 March).

### THE FOLLOWING ARE NOT ELIGIBLE

- Requests for retrospective funding
- Applications for one-off speculative visits such as job interviews or casual meetings
- Applications from actors

Costs already covered through a Northern Ireland Screen development award

### THE FOLLOWING ARE ELIGIBLE COSTS

- Registration fee
- Travel & accommodation costs
- Subsistence
- Marketing costs for screening (materials)

Accommodation costs – must be within the subsistence rates provided by Northern Ireland Screen and supported by receipts. Anything over these rates must be covered by the applicant's own contributions.

Daily subsistence costs – to include meals and supported by receipts. Alcohol cannot be claimed.

Travel costs – flights and ground transportation should always reflect the cheapest rate available for your journey and be supported by receipts.

Mileage – Northern Ireland Screen's rate for mileage is £0.45 per mile. Mileage costs will only be considered if it is demonstrated as the cheapest rate available for travel.

## HOW MUCH CAN I APPLY FOR?

The total budget for the fund is limited. Grants can be awarded of up to 75% or £2,000, whichever is the lesser amount. In order to ensure that the maximum number of people have a chance to benefit from the fund; no more than one application at any one time from any individual / company will be considered. As part of your application you should provide details of how you intend to raise the rest of the required finance for your visit.

### DEADLINES

Applications for the Northern Ireland Screen travel bursary are accepted on a rolling basis. Applications must be received no later than four weeks in advance of intended travel to the market, festival or conference.

### CRITERIA FOR DECISION MAKING

Applicants will have to demonstrate:

- Evidence of achievement and/or contribution to the screen industries in NI for a minimum period of 2 years.
- A significant track record in their sector (film, TV, animation, interactive).
- Relevance of attendance to advancement of skills, expertise and career development.
- Evidence of invitation/acceptance for festival screening.
- Evidence of invitation to speak at festival, market, conference (this includes panel sessions)
- Appropriateness of attendee.
- Clear evidence of additionality.
- Evidence of partnership funding.

### HOW LONG WILL IT TAKE?

Applicants will be notified of decisions within four working weeks from the date of receipt of the application. Please note that decisions may take longer if all requested information is not supplied with original application. Please also note that Northern Ireland Screen will not accept requests for retrospective funding.

# **EVALUATION REQUIREMENTS**

Successful grant recipients will be asked to submit a post-attendance questionnaire (template will be provided) and must provide a full vouching report detailing expenses in relation to the agreed budget. These reports should be received by Northern Ireland Screen no later than two weeks following your attendance at the market or festival.

Please note that 25% of the grant awarded will be retained by Northern Ireland Screen pending receipt of the post-attendance report and vouching documentation.