



SCREEN

GUIDANCE FOR ASSESSMENT

Northern Ireland Screen has secured National Lottery Funding from the British Film Institute to enhance the skills of the screen industries in Northern Ireland. We intend to do that by running three strands of funding as follows;

1. Pathways - To Improve the pathways from school to further and higher education into the screen industry.
2. Continuing Professional Development - To address skills and knowledge gaps for freelance crew, production companies and their staff (e.g. Business Affairs, Leadership, Wellbeing, Sustainability etc).
3. Innovative Technologies - To ensure that Northern Ireland can take advantage of new opportunities in Virtual Production, Visual Effects, and Postproduction.

We are now seeking proposals across the three strands.

The panel will review SCREEN proposals 3-4 times per year. The dates for each financial year will be available on the website at the start of each financial year.

For the 2024/25 financial year the dates are as follows:

Deadline	Assessment Panel to take place in	Applicants informed by
17 th June	July	31 st July
20 th September	October	31 st October

Proposals can be sent in at any time. Funds will be allocated from the start of each financial year. Therefore, you are encouraged to send in your proposal to ensure there is budget cover for the project. Projects may be deferred by the Panel into a new financial year.

You must complete the training proposal in line with this guidance. Incomplete information may delay the processing and assessment.

The relevant SCREEN strand sub-group will form the Panel who will review the proposal against the criteria and make a decision.

Training Priorities 24-25

We have identified the following training priorities for 24-25:

- Locations Department
- Production Office
- Art Department
- Large Scale HOD's
- Costume Department
- Virtual Production
- Animation
- Post Production

However, we will accept all proposals that meet the criteria set out below

Criteria 1

Each strand has priority groups that should be targeted through activity:

Pathways – Training that takes place outside of Belfast and/or targets women considering careers in departments that are traditionally dominated by men. A further education college should be the location for training.

CPD – Training that addresses imbalances and under-representation in certain roles, returners and those with caring responsibilities.

Innovative & Technologies – Training that ensures knowledge of innovative technologies is available to all and remove entry barriers.

How your activity targets a priority group should be detailed in your proposal.

All activities should also target and welcome under-represented groups in Northern Ireland as outlined below:

Under-represented groups targeted:			
Gender	<input type="checkbox"/>	Disability	<input type="checkbox"/>
Socio-Economic	<input type="checkbox"/>	Ethnicity	<input type="checkbox"/>
	<input type="checkbox"/>	LGBTQIA+	<input type="checkbox"/>
Industry Returners*	<input type="checkbox"/>	Geographic Location**	<input type="checkbox"/>

Please select the under-represented group(s) your project will directly target and describe how you intend to reach out to under-represented groups.

*Industry returners are defined as those who have been out of the screen industries for at least 1 year.

**Those living outside of Belfast BT1- BT29

Criteria 2

Proposed Training and Rationale for Training

Please describe how your proposal meets the objectives of the Programme:

- **Pathways:** To improve the pathway from further and higher education into the screen industry
- **CPD:** To address skills gaps in the screen sector with a focus on those skills gaps that impede the progress of under-represented groups
- **Innovative Technologies:** Training that seeks to ensure that knowledge of innovative technologies is available to under-represented groups

Criteria 3

Budget

Please include a detailed budget, including all costs (trainer fee, travel, accommodation etc) associated with your training.

Please note budgets must be exclusive of VAT.

NOTES:

- Northern Ireland Screen will advertise all activities on social media and the Northern Ireland Screen website, and training providers are expected to do the same and encourage applications. Training providers will be involved in the recruitment and selection process of beneficiaries.
- Northern Ireland Screen funds initiatives through grant awards, grant awards are outside of the scope of VAT and therefore VAT cannot be included in a budget.