



### SCREEN

# **GUIDANCE NOTES**

Northern Ireland Screen has secured National Lottery Funding from the British Film Institute to enhance the skills of the screen industries in Northern Ireland. We intend to do that by running three strands of funding as follows;

- 1. Pathways To Improve the pathways from school to further and higher education into the screen industry.
- 2. Continuing Professional Development To address skills and knowledge gaps for freelance crew, production companies and their staff (e.g. Business Affairs, Leadership, Wellbeing, Sustainability etc).
- 3. Innovative Technologies To ensure that Northern Ireland can take advantage of new opportunities in Virtual Production, Visual Effects, and Postproduction

We are now seeking proposals across the three strands.

The panel will review SCREEN proposals 3-4 times per year. The dates for each financial year will be available on the website at the start of each financial year.

For the 2023/24 financial year the dates are as follows:

Closing dates	Panel to take place in	Decisions to be made	
		by	
25 <sup>th</sup> August	September	29th September	
27 <sup>th</sup> November	December	5 <sup>th</sup> January	
5 <sup>th</sup> February	February	29 <sup>th</sup> February	

Proposals can be sent in at any time. Funds will be allocated from the start of each financial year. Therefore, you are encouraged to send in your proposal to ensure there is budget cover for the project. Projects may be deferred by the Panel into a new financial year.

You must complete the training proposal in line with this guidance. Incomplete information may delay the decision making process.

The relevant SCREEN strand sub-group will form the Panel who will review the proposal against the criteria in making a final decision.

Training proposals must meet the criteria as set out below.

## Criteria 1

The project must directly target under-represented groups in Northern Ireland. In addition the SCREEN programme is designed to encourage industry returners and those living outside of Belfast.

Under-represented groups targeted:				
Gender		Disability		
Socio-Economic		Ethnicity		
		LGBTQIA+		
Industry Returners*		Geographic		
		Location**		

Please select the under-represented group(s) your project will directly target and describe how you intend to reach out to under-represented groups.

#### Criteria 2

## **Proposed Training and Rationale for Training**

Please describe how your proposal meets the objectives of the Programme:

- **Pathways**: To improve the pathway from further and higher education into the screen industry
- **CPD**: To address skills gaps in the screen sector with a focus on those skills gaps that impede the progress of under-represented groups
- **Innovative Technologies**: Training that seeks to ensure that knowledge of innovative technologies is available to under-represented groups

<sup>\*</sup>Industry returners are defined as those who have been out of the screen industries for at least 1 year.

<sup>\*\*</sup>Those living outside of Belfast BT1- BT29